

Sonata in D

Petronio Franceschini

Arr.: David Andrews

EMR 4677: Horn, Trombone & Orchestra

EMR 4708: Horn, Trombone & Strings

EMR 4709: 2 Horns & Orchestra

EMR 4710: 2 Horns & Strings

EMR 4711: 2 Trombones & Orchestra

EMR 4712: 2 Trombones & Strings

1	Full Score	10	Violin I
1	Flute 1	10	Violin II
1	Flute 2 (+ Piccolo)	8	Viola
1	Oboe 1	6	Violoncello
1	Oboe 2	4	Contrabass
1	Clarinet 1		
1	Clarinet 2	1	Timpani
1	Bassoon 1		
1	Bassoon 2		
1	Horn 1 in F	2	Solo Parts
1	Horn 2 in F		
1	Trumpet 1 in C		
1	Trumpet 2 in C		

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- 1. Concerto** (Francesco Antonio Rosetti)
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 - EMR 4703: Horn, Trombone & Strings
 - EMR 4704: 2 Horns & Orchestra
 - EMR 4705: 2 Horns & Strings
 - EMR 4706: 2 Trombones & Orchestra
 - EMR 4707: 2 Trombones & Strings
- 2. Villanelle** (Paul Dukas)
 - EMR 4675: Horn & Orchestra
 - EMR 4702: Horn & Strings
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 - EMR 1033: 2 Trombones & Orchestra
 - EMR 1033A: Horn, Trombone & Orchestra
- 4. Morceau Symphonique** (Alexandre Guilmant)
 - EMR 4673: Trombone & Orchestra
 - EMR 4696: Trombone & Strings
- 5. Sonata in D** (Petronio Franceschini)
 - EMR 4677: Horn, Trombone & Orchestra
 - EMR 4708: Horn, Trombone & Strings
 - EMR 4709: 2 Horns & Orchestra
 - EMR 4710: 2 Horns & Strings
 - EMR 4711: 2 Trombones & Orchestra
 - EMR 4712: 2 Trombones & Strings
- 6. Romance** (Camille Saint-Saëns)
 - EMR 4678: Horn & Orchestra
 - EMR 4713: Horn & Strings
- 7. Concerto in D** (Michael Haydn)
 - EMR 4674: Horn, Alto Trombone & Orchestra
 - EMR 4697: Horn, Alto Trombone & Strings
 - EMR 4698: 2 Horns & Orchestra
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 - EMR 4700: 2 Alto Trombones & Orchestra
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Sonata in D

Petronio Franceschini

Arr.: David Andrews

2 3 4 5 6



Grave $\text{♩} = 80$

Flutes 1 & 2
Oboes 1 & 2
Clarinets 1 & 2 in B \flat
Bassoons 1 & 2
Horns 1 & 2 in F
Trumpets 1 & 2 in C
Timpani
1st Solo Horn in F
2nd Solo Horn in F
Violin I
Violin II
Viola
Violoncello / Contrabass

EMR 4709

2

3

4

5

6

Allegro ♩ = 112

Flts. *f*

Obs. *f*

Clts. *f*

Bsns *f*

Hns. in F *f*

Tpts. in C *f*

Timp.

1st Solo Hn. in F *f* *tr*

2nd Solo Hn. in F *f*

Vln. I *mp* *f* (v)

Vln. II *mp* *f*

Vla. *mp* *f* (v)

Vc./Cb. *mp* *f* (v)

Flts.

Obs.

Clts.

Bsns.

Hns. in F

Tpts. in C

Timp.

1st Solo Hn. in F

2nd Solo Hn. in F

Vln. I

Vln. II

Vla.

Vc./Cb.

mp

pp

tr

Detailed description: This page of a musical score covers measures 7 through 12. It features ten staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns in F, and Trumpets in C) play rhythmic patterns in the first two measures. The strings (Violins I and II, Viola, and Violoncello/Double Bass) enter in measure 7 with a melodic line, marked *pp*. The solo Horns in F enter in measure 9 with a melodic line, marked *mp*. A trill (*tr*) is indicated above the first Violin staff in measure 9. The percussion (Timpani) staff is empty throughout. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

Adagio $\text{♩} = 76$

2

3

4

5

6

7

8

Flts.

Obs.

Clts.

Bsns

Hns. in F

Tpts. in C

Timp.

1st Solo Hn. in F

2nd Solo Hn. in F

Vln. I

Vln. II

Vla.

Vc./Cb.

mp

p

p

p

p

p

Detailed description: This page of a musical score covers measures 2 through 8. The tempo is Adagio with a quarter note equal to 76 beats per minute. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns in F, and Trumpets in C) and the timpani part are currently silent, indicated by whole rests. The strings (Violins I and II, Viola, and Violoncello/Double Bass) and the two solo Horns in F are active. The solo Horns in F play a melodic line starting in measure 6, marked *mp*. The strings play a rhythmic accompaniment, with the first violins and violas starting in measure 2, marked *p*. The score is written in a key signature of two sharps (D major) and a 3/4 time signature.

Flts. *mf* a2

Obs. *mf* a2

Clts. *mf*

Bsns. *mf* a2

Hns. in F *mf*

Tpts. in C

Timp.

1st Solo Hn. in F

2nd Solo Hn. in F *mf*

Vln. I (p)

Vln. II (p)

Vla.

Vc./Cb.

Allegro ♩ = 126

2

3

4

5

6

7

Musical score for orchestra, measures 2-7. The score is in 2/4 time with a tempo of Allegro (♩ = 126). The key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Flts.:** Flute part starting in measure 2 with a forte (*f*) dynamic and a trill (*tr*) in measure 7. Includes a first octave marking (*a2*).
- Obs.:** Oboe part starting in measure 2 with a forte (*f*) dynamic and a first octave marking (*a2*).
- Clt.:** Clarinet part starting in measure 3 with a forte (*f*) dynamic and a first octave marking (*a2*).
- Bsns:** Bassoon part starting in measure 4 with a forte (*f*) dynamic and a first octave marking (*a2*).
- Hns. in F:** Horns in F part starting in measure 5 with a forte (*f*) dynamic.
- Tpts. in C:** Trumpets in C part starting in measure 5 with a forte (*f*) dynamic and a first octave marking (*a2*).
- Timp.:** Timpani part starting in measure 5 with a forte (*f*) dynamic.
- 1st Solo Hn. in F:** First solo horn in F, part is blank.
- 2nd Solo Hn. in F:** Second solo horn in F, part is blank.
- Vln. I:** Violin I part starting in measure 2 with a forte (*f*) dynamic and a trill (*tr*) in measure 7. Includes a breath mark (*v*) in measure 5.
- Vln. II:** Violin II part starting in measure 2 with a forte (*f*) dynamic.
- Vla.:** Viola part starting in measure 3 with a forte (*f*) dynamic.
- Vc./Cb.:** Violoncello/Double Bass part starting in measure 4 with a forte (*f*) dynamic.

8

9

10

11

12

13

14

This musical score page covers measures 8 through 14. The instruments and their parts are as follows:

- Flts. (Flutes):** Rests in measures 8-12. In measure 13, they play a sixteenth-note figure starting on G4, moving up stepwise to B4, with a trill (tr) on the final note in measure 14.
- Obs. (Oboes):** Rests in measures 8-12. In measure 13, they play a sixteenth-note figure starting on G4, moving up stepwise to B4, with a trill (tr) on the final note in measure 14.
- Clts. (Clarinets):** Rests in measures 8-12. In measure 13, they play a sixteenth-note figure starting on G4, moving up stepwise to B4.
- Bsns. (Bassoons):** Rests in measures 8-12. In measure 13, they play a sixteenth-note figure starting on G3, moving up stepwise to B3.
- Hns. in F (Horns in F):** Rests in all measures.
- Tpts. in C (Trumpets in C):** Rests in all measures.
- Timp. (Timpani):** Rests in all measures.
- 1st Solo Hn. in F (First Solo Horn in F):** Starts in measure 8 with a forte (*f*) dynamic, playing a sixteenth-note figure. It ends in measure 12 with a trill (tr) on the final note.
- 2nd Solo Hn. in F (Second Solo Horn in F):** Starts in measure 9 with a forte (*f*) dynamic, playing a sixteenth-note figure. It ends in measure 12.
- Vln. I (Violin I):** Rests in measures 8-12. In measure 13, it plays a sixteenth-note figure starting on G4, moving up stepwise to B4.
- Vln. II (Violin II):** Rests in measures 8-12. In measure 13, it plays a sixteenth-note figure starting on G4, moving up stepwise to B4.
- Vla. (Viola):** Rests in measures 8-12. In measure 13, it plays a sixteenth-note figure starting on G3, moving up stepwise to B3.
- Vc./Cb. (Violoncello/Contrabass):** Rests in measures 8-12. In measure 13, it plays a sixteenth-note figure starting on G2, moving up stepwise to B2.

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
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EMR 4695	ARMITAGE, Dennis	Samba Caramba
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EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
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EMR 19483	NORTH / ZARET	Unchained Melody

Orchestra (Fortsetzung - Continued - Suite)

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